

POPULAR EDITION

# HUBB SONG COMPENDIUM NO.1



A selection of HUBB's best songs 2018 to Summer 2019

  
HORSMONDEN UKULELE  
BIG BAND

# All My Loving [C]

artist: The Beatles , writer: Paul McCartney, John Lennon

The Beatles: [https://www.youtube.com/watch?v=uXdGOYo\\_fsE](https://www.youtube.com/watch?v=uXdGOYo_fsE) Capo 4

[NC] Close your [Dm] eyes and I'll [G7] kiss you –  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –  
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you. . . .  
I'll pre-[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

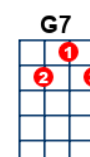
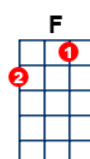
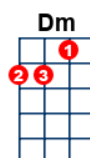
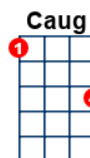
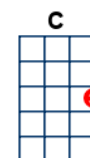
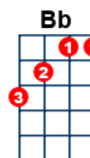
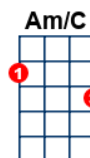
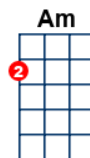
[F] [F] [C] [C] [Dm] [G7] [C] [C] (PAUSE 2)

All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)  
All my [Am/C] loving [Caug] I will send to [C] you  
All my [Am/C] loving [Caug] darling I'll be [C] true . (single solid down strum on C)



# Amarillo

artist: Tony Christie , writer: Neil Sedaka and Howard Greenfield

Tony Christie: <https://www.youtube.com/watch?v=vRsvkKmQpgE>

[A] Sha la la la [D] la la la la ([D] boom [A] boom)  
 [A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)  
 [D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

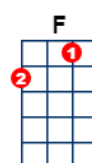
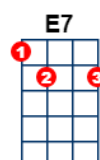
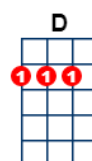
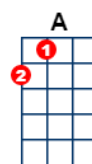
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
 [A] How I long to [D] be there  
 With [A] Marie who's [E7] waiting for me there  
 [F] Every lonely [C] city [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la  
 [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] There's a church-bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
 [F] Just beyond the [C] highway [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
 [A] Every night I've been [E7] huggin' my pillow  
 [A] Dreaming dreams of [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me  
 [A] Show me the way to [D] Amarillo  
 [A] I've been weepin' [E7] like a willow  
 [A] Crying over [D] Amarillo  
 [A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
 [A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
 (slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me





# Any Dream Will Do

artist: Jason Donovan , writer: Andrew Lloyd Webber

Andrew Lloyd-Webber - Hoseph's Technicolour Dreamcoat  
<https://www.youtube.com/watch?v=VeSYfO2mBoI> But in Db

Intro: [G]

*To play along transpose this to C and put capo on 1*

I closed my [G] eyes, [D] drew back the [G] curtain [C]  
To see for [G] certain [D] what I thought I [G] knew [D]  
Far far a [G] way, [D] someone was [G] weeping [C]  
But the world was [G] sleeping [D]  
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]

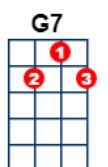
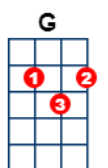
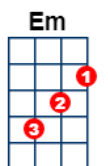
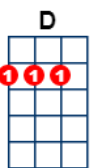
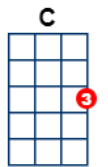
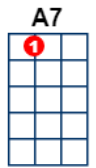
[C] A crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone  
May I re[G]turn [D] to the be[G]ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G] do [D]

Instrumental:

I wore my [G] coat, [D] with golden [G] lining [C]  
Bright colours [G] shining, [D] wonderful and [G] new [D]  
And in the [G] east, [D] the dawn was [G] breaking [C]  
And the world was [G] waking [D]  
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight  
The [G] colours faded [Em] into darkness, [A7] I was left a [D] lone  
May I re[G]turn [D] to the be[G]ginning [C]  
The light is [G] dimming, [D] and the dream is [G] too [D]  
The world and [G] I, [D] we are still [G] waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G] do [D]  
Any dream will [G] do [D]

Any dream will [G] do.



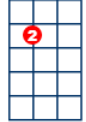
# Bare Necessities L1, The

, writer: Terry Gilkyson

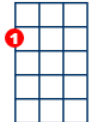
Terry Gilkyson, Liz Panton - March 2014

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,  
[G] forget about your worries and your [Am] strife.  
I mean the - [G] bare necessities, old [C] Mother Nature's recipes,  
that [G] brings the bare ne[Am]cessities of [G] life.

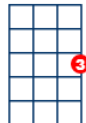
A7sus4



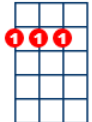
Am



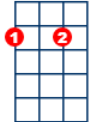
C



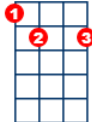
D



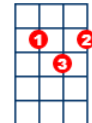
D7-alt



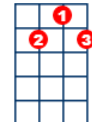
E7



G



G7



Wherever I [D] wander, wherever I [G] roam,  
I couldn't be [D] fonder of my big [G] home.  
The bees are [C] buzzin' in the tree,  
to make some [G7] honey just for me.  
When [A7sus4] you (STOP) look under the [A7sus4] rocks (STOP) and plants,  
and [D] take a glance at the fancy ants,  
then [G7] maybe try a few . . .  
The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,  
[G] forget about your worries and your [Am] strife.  
I mean the [G] bare necessities, that's [C] why a bear can rest at ease  
with [G] just the bare ne[Am]cessities of [G] life.

Now when you pick a [D] pawpaw, or a prickly [G] pear,  
and you prick a [D] raw paw, the next time [G] beware.  
Don't pick the [C] prickly pear by the paw,  
when you pick a [G7] pear, try to use the claw.  
But [A7sus4] you (STOP) don't need to [A7sus4] use (STOP) the claw  
when [D] you pick a pear of the big pawpaw.  
[G7] Have I given you a clue?  
The bare ne[Am]cessities of [D7-alt] life will come to [G] you . . .  
[D7-alt] they'll come to [G] you!

[N.C.] Look for the [G] bare necessities, the [C] simple bare necessities,  
[G] forget about your worries and your [Am] strife.  
I mean the - [G] bare necessities, old [C] Mother Nature's recipes,  
that [G] brings the bare ne[Am] cessities of [G] life.

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,  
[G] forget about your worries and your [Am] strife.  
I mean the [G] bare necessities, that's [C] why a bear can rest at ease  
with [G] just the bare ne[Am]cessities of [G] life.

(Slowing) that [G7] brings the [E7] bare ne[Am]cessi[D7-alt] ties of [G] life.

*A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton*

# The Bare Necessities L2

Terry Gilkyson Liz Panton - March 2014

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,  
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

Wherever I [D] wander, wherever I [G] roam,  
I couldn't be [D] fonder of my big [G] home.[G7]  
The bees are [C] buzzin' in the [Cm] tree,  
to make some [G7] honey just for [E7] me.  
When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants,  
and [D] (STOP) take a glance at the [D7-alt] fancy ants,  
then [G7] maybe try a [E7] few  
The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)

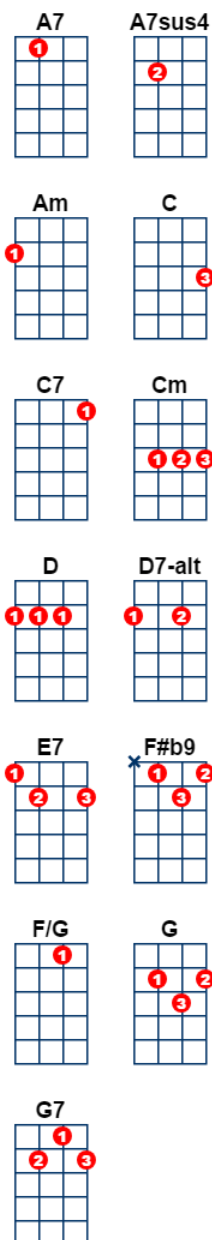
[NC] Look for the [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the [G] bare ne[G7]cessities, that's [C] why a bear can [C7] rest at ease  
with [G7] just the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

Now when you pick a [D] pawpaw, or a prickly [G] pear,  
and you prick a [D] raw paw, the next time [G] beware. [G7]  
Don't pick the [C] prickly pear by the [Cm] paw,  
when you pick a [G7] pear, try to use the [E7] claw.  
But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw  
when [D] (STOP) you pick a pear of the [D7-alt] big pawpaw.  
[G7] Have I given you a [E7] clue?  
The bare ne[Am]cessities of [D7-alt] life will come to [G]y ou . . .  
[D7-alt] they'll come to [G] you!

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,  
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

[NC] Look for the [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,  
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.  
(Slowing) that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.  
[G] [F#b9] [F/G] [E7]

[E7] The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)  
[G] [F#b9] [F/G] [G]



*A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton*

# Bare Necessities L3, The

, writer: Terry Gilkyson

Terry Gilkyson, Liz Panton - March 2014

[NC] Look for the . . . [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,  
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

Wherever I [D] wander, wherever I [G] roam,  
I couldn't be [D] fonder of my big [G] home. [G7]  
The bees are [C] buzzin' in the [Cm] tree,  
to make some [G7] honey just for [E7] me.  
When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants,  
and [D] (STOP) take a glance at the [D7-alt] fancy ants,  
then [G7] maybe try a [E7] few  
The bare ne[Am]cessities of [D7-alt] life will come to [G] you (STOP)

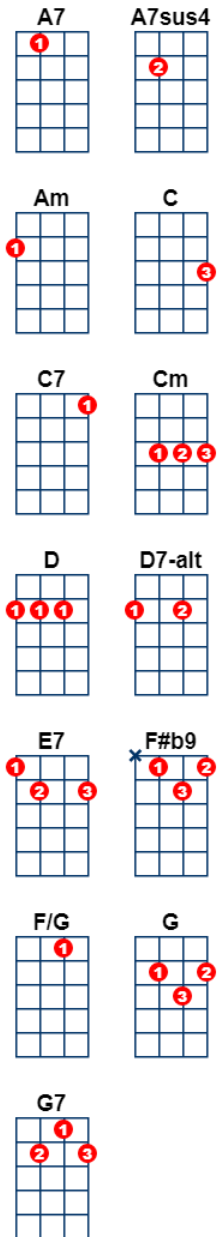
[NC] Look for the [G]bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the [G] bare ne[G7]cessities, that's [C] why a bear can [C7] rest at ease  
with [G7] just the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

Now when you pick a [D] pawpaw, or a prickly [G] pear,  
and you prick a [D] raw paw, the next time [G] beware. [G7]  
Don't pick the [C] prickly pear by the [Cm] paw,  
when you pick a [G7] pear, try to use the [E7] claw.  
But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw  
when [D] (STOP) you pick a pear of the [D7-alt] big pawpaw.  
[G7] Have I given you a [E7] clue?  
The bare ne[Am]cessities of [D7-alt] life will come to [G] you . . .  
[D7-alt] they'll come to [G] you!

[NC] Look for the . . . [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,  
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.

[NC] Look for the . . . [G] bare ne[G7]cessities, the [C] simple bare ne[C7]cessities,  
[G7] forget about your [E7] worries and your [Am] strife. [D7-alt]  
I mean the - [G] bare ne[G7]cessities, old [C] Mother Nature's [C7] recipes,  
that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.  
(Slowing) that [G7] brings the [E7] bare ne[Am]cessi[D7-alt]ties of [G] life.  
[G] [F#b9] [F/G] [E7]

[E7] The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)  
[G] [F#b9] [F/G] [G]



*A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton*

# Blowing in the Wind

artist:Bob Dylan , writer:Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=3l4nVByCL44> Capo on 4

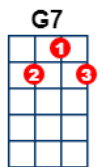
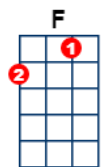
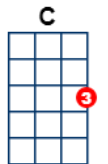
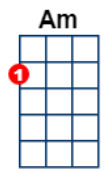
Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?  
[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G7] sand?  
[C] How many [F] times must the [C] cannonballs fly  
Before they're for[F]ever [G7] banned?  
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?  
[C] How many [F] ears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G7] cry?  
[C] How many [F] deaths will it [C] take 'til he knows that  
Too many [F] people have [G7] died?  
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea?  
[C] How many [F] years can some [C] people ex[Am]ist  
Be-[C]-fore they're a[F]llowed to be [G7] free?  
[C] How many [F] times can a [C] man turn his head and  
Pretend that he [F] just doesn't [G7] see?  
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

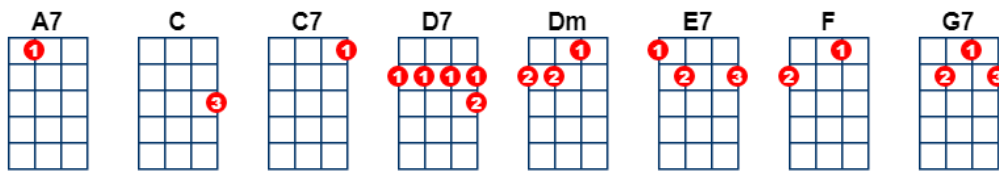
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.





# Bring Me Sunshine [C]

artist:Morecambe & Wise , writer:Arthur Kent, Sylvia Dee



Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: [D7] [G7] [C]

Bring me [C] sunshine... in your [Dm] smile  
Bring me [G7] laughter... all the [C] while  
In this [C7] world where we live... there should [F] be more happiness  
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years  
Never [G7] bring me... any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes  
Bring me [G7] rainbows... from the [C] skies  
Life's too [C7] short to be spent having [F] anything but fun  
We can [D7] be so content... if we [G7] gather little sunbeams  
Bring me [C] sunshine in your [Dm] song  
Lots of [G7] friends who strum a [C] long  
Life's too [C7] short to be spent having [F] anything but fun,  
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long  
Keep me [G7] singing... happy [C] songs  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun bring me [G7] sunshine  
Bring me [C] love [E7] sweet [A7] love  
Bring me [D7] fun bring me [G7] sunshine  
Bring me [C] loooooove

# Brown Eyed Girl

artist:Van Morrison , writer:Van Morrison

Van Morrison - <https://www.youtube.com/watch?v=TOXaSFkZzMQ>

Intro (x 2):Use finger pick intro

UKE 1:

A-	-----	---3--5--7--5--3	-----	-----
E-	--3--5--7--5--3	-----	---3--5--7--5--3	--2-----2-
C-	-----	-----	-----	-----2--4--
G-	-----	-----	-----	-----
	<b>G</b>	<b>C</b>	<b>G</b>	<b>D7</b>

[G] Hey where did [C] we go, [G] days when the [D7] rains came  
[G] Down in the [C] hollow, [G] playing a [D7] new game  
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
[C] You, [D] my brown eyed [G] girl [Em],  
[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow  
[G] Going down to the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with  
[C] You, [D7] my brown eyed [G] girl [Em],  
[C] You [D7] my brown-eyed [G] girl

Chorus:

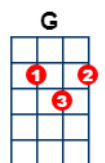
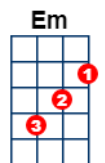
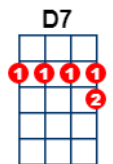
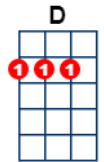
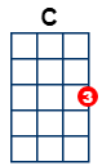
[D7] Do you remember when we used to [G] sing  
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that )  
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own  
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown  
[G] Cast my memory [C] back there Lord.  
[G] Sometimes I'm [D7] overcome thinkin' 'bout it  
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with  
[C] You, [D] my brown eyed [G] girl. [Em]  
[C] You [D] my brown eyed [G] girl.

Chorus

[D7] Do you remember when we used to [G] sing  
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da

**Sha la la la x 2**



# Budapest

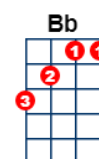
artist:George Ezra , writer:George Ezra

George Ezra: [https://www.youtube.com/watch?v=wQ5k\\_fvscJk](https://www.youtube.com/watch?v=wQ5k_fvscJk)

[F]/// [F]////

[F] My house in Budapest, my, my hidden treasure chest,

[F] Golden grand piano, my beautiful Castillo



To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved

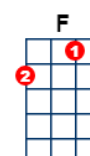
[F] It may be hard for you to stop and believe



But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away



[F] My many artefacts, the list goes on

[F] If you just say the words I, I'll up and run

Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrumental: [F] /// //// //// //// [Bb] /// //// [F] /// ////

[F] My friends and family they don't understand

[F] They fear they'd lose so much if you take my hand

But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you, I'd lose it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[C] Give me one more reason why [Bb] I should never make a [F] change

And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,

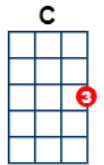
[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all.

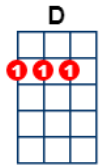
# Buddy Holly Medley 1

, writer: Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman and Norman Petty,

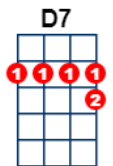
[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue  
Without [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]



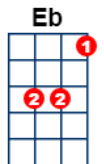
[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you  
Oh [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]



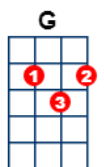
[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue  
Oh [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)



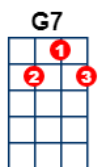
[G] Well the little things you say and do, they make me want to [G7] be with you  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G] rave [C] on with [G] me



[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight  
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G] rave [C] on with [G] me. (Pause)



[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling ,  
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.  
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely  
[D7] tell me you love me only [G] rave [C] on with [G] me



[G] All of my love [G] all of my kissing , [G] you don't know what [G] you've been a  
missing  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling  
[G] You can hear my heart calling  
[C] And a little bit of loving makes everything right  
[D] I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing ,  
[G] you don't know what [G] you've been a missing  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me

# Bye Bye Love [C]

Everly Brothers

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (in D - so Capo on 2)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] \* 2 - first C would be nice as Barred C version

Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
 [F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
 Bye bye, my [G7] love, good[C]bye

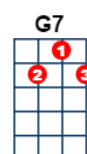
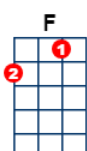
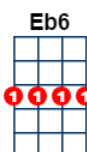
There goes my [G7] baby with someone [C] new  
 She sure looks [G7] happy, I sure am [C] blue  
 [C7] She was my [F] baby, till he stepped [G7] in  
 Goodbye to romance that might have [C] been [C7]

Chorus

[C] I'm through with [G7] romance, I'm through with [C] love  
 I'm through with [G7] counting the stars a[C]bove  
 [C7] And here's the [F] reason that I'm so [G7] free  
 My loving baby is through with [C] me [C7]

Chorus

[C] [Eb6] [F] [C] \* 2 - - first C would be nice as Barred C version





# Can't Help Falling In Love With You

artist:Elvis Presley , writer:Hugo Peretti, Luigi Creatore and George David Weiss

<https://www.youtube.com/watch?v=xdLlk7NYGAA> Capo 2

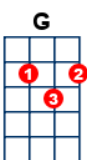
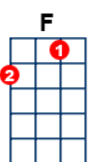
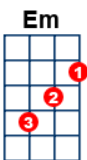
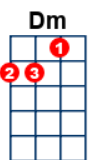
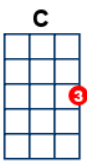
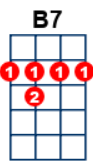
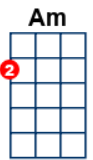
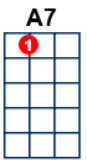
[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in  
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?  
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you



# Cecilia [C]

Simon & Garfunkel

Simon and Garfunkel - [https://www.youtube.com/watch?v=a5\\_QV97eYqM](https://www.youtube.com/watch?v=a5_QV97eYqM)

[C] Cecilia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home  
 Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia  
 [F] Up in [G7] my bed- [C] room (making love)  
 I got up to [F] wash my [G] face  
 When I [C] come back to [F] bed  
 Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home  
 Come on [C] home

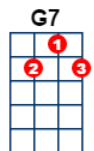
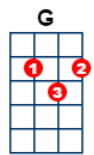
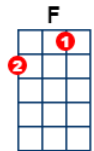
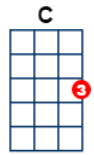
Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
 I [F] fall on the [C] floor and I'm [G] laughing,  
 Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
 I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)

Whoo [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo 4x



## Dance The Night Away

SP: D Du Du Du {BPM 142 Straight}

Count: 1 2 3 4

**Intro:** [C] [G7] [C] [G7]

[C]Here comes my [G7]happiness a-[C]gain.. [G7]  
[C]Right back to [G7]where it should have [C]been.. [G7]  
[C]‘Cause now she’s [G7]gone and I am [C]free.. [G7]  
[C]And she can’t [G7]do a thing to [C]me.. [G7]

**Chorus:**

[C]Just wanna [G7]dance the night a-[C]way.. [G7]  
[C]With Senho[G7]ritas who can [C]sway.. [G7]  
[C]Right now to[G7]morrow’s looking [C]bright.. [G7]  
[C]Just like the [G7]sunny morning [C]light.. [G7]

**Bridge:**

And [C]if you should [G7]see her, [C]please let her [G7]  
know that I’m [C]well – [G7]as you can [C]tell.. [G7]  
And [C]if she should [G7]tell you, that [C]she wants me [G7]  
back, tell her [C]“no” – [G7]I gotta [C]go.. [G7]

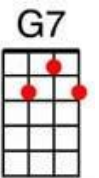
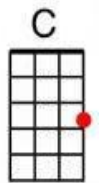
**Chorus:**

**Bridge:**

**Chorus: X 2**

**Ending:**

[C] [G7] [C] [G7] [C]  
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D



# Dancing Queen

artist:Abba , writer:Benny Andersson, Björn Ulvaeus ,Stig Anderson

ABBA - <https://www.youtube.com/watch?v=S9otrK5mb6g> (BUT in A)

Intro:

[C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] /  
[G] You can dance, [E7] you can jive [Am]  
having the time of your [D7] life  
[F] See that girl, [Dm] watch that [G7] scene  
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

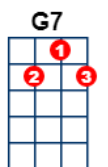
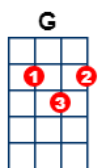
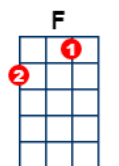
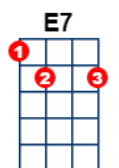
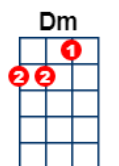
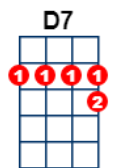
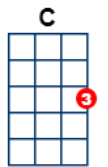
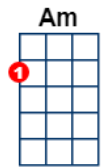
[C] Friday night and the lights are low [F]  
[C] Looking out for the place to [Am] go  
[G] Where they play the right music, getting in the swing  
You come to [Am] look for a king.

[C] Anybody could be that [F] guy  
[C] Night is young and the music's [Am] high  
[G] With a bit of rock music, everything is fine  
You're in the [Am] mood for a dance  
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]  
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah  
[G] You can dance, [E7] you can jive [Am]  
having the time of your [D7] life  
[F] See that girl, [Dm] watch that [G7] scene  
Diggin' the [C] Dancing Queen [F] / [C] / [F] /

[C] You're a teaser, you turn 'em on [F]  
[C] Leave them burning and then you're [Am] gone  
[G] Looking out for another, anyone will do  
You're in the [Am] mood for a dance  
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]  
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah  
[G] You can dance, [E7] you can jive [Am]  
having the time of your [D7] life  
[F] See that girl, [Dm] watch that [G7] scene  
Diggin' the [C] Dancing Queen [F] /  
Diggin' the [C] Dancing Queen [F] /  
Diggin' the [C] Dancing Queen [F] /  
Diggin' the [C] Dancing Queen



# Daydream

artist:The Lovin' Spoonful , writer:John Sebastian

Lovin Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

[A7] A pie in the face for being a [D7-alt] sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

[A7] Or you may be daydreaming for a [D7-alt] thousand years

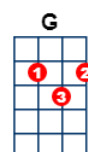
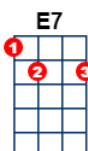
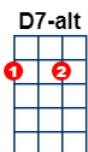
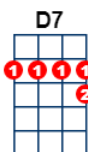
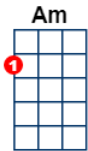
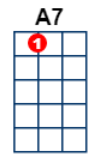
[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[Am] Dreaming 'bout my [D7] bundle of [G] joy





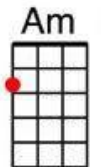
# Delilah

Count 123 {BPM 190 Straight in 3}

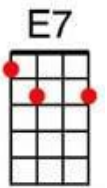
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**Intro:** [Am]

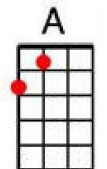
[Am]I saw the light on the night that I passed by her [E7]window [Am]I  
saw the flickering shadows of love on her [E7]blind [A]She [A7]was my  
[Dm]woman  
[Am]As she deceived me I [E7]watched, and went out of my [Am]mind [G7]



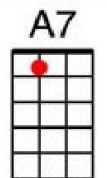
[C]My, my, my, De-[G]-lilah [G]Why, why,  
[G7]why, De-[C]-lilah  
[C]I could [C7]see that [F]girl was no good for [Dm]me [C]But I was  
lost like a [G]slave that no one could [C]free [E7]



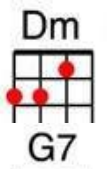
[Am]At break of day when that man drove away I was [E7]waiting [Am]I  
crossed the street to her house and she opened the [E7]door [A] She  
[A7]stood there [Dm]laughing  
[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7]



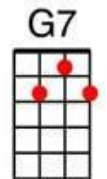
[C]My, my, my, De-[G]-lilah [G]Why, why,  
[G7]why, De-[C]-lilah  
[C]So be-[C7]-fore they [F]come to break down the [Dm]door [C]Forgive  
me, Delilah, I [G]just couldn't take any [C]more [E7]



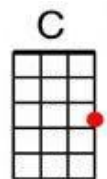
[Am] [E7] x2



[A]She [A7] stood there [Dm]laughing  
[Am]I felt the knife in my [E7]hand, and she laughed no [Am]more [G7]



[C]My, my, my, De-[G]-lilah [G]Why, why,  
[G7]why, De-[C]-lilah  
[C]So be-[C7]-fore they [F]come to break down the [Dm]door  
[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [C]  
[Am]Forgive me, Delilah, I [E7]just couldn't take any [Am]more [Dm] [Am]



# Don't Worry - Be Happy

Bobby McFerrin

Bobby McFerrin - <https://www.youtube.com/watch?v=4lj-DeCsUgw> in E ?

Whistle 2x [C], [Dm], [F], [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,  
Don't [F] worry, be [C] happy

In every life we have some trouble,  
[Dm] when you worry you make it double,  
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,  
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,  
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,  
Don't [F] worry, be [C] happy

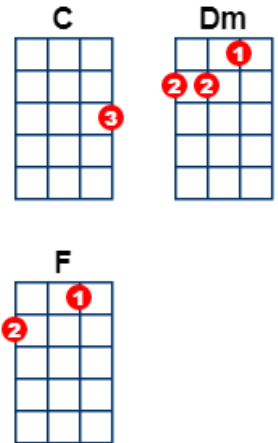
Cos when you worry, your face will frown, [Dm] and that will bring everybody down,  
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,  
Don't [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,  
Don't [F] worry, be [C] happy

Whistle fade over 3x [C] [Dm] [F] [C]



# Eight Days a Week

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=jZzEvqDQfIA> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]\* Eight [G]\* days a [G]\* week [G]\* I [Am]\* love [Am]\* you  
[D7]\* Eight [D7]\* days a [D7]\* week [D7]\*  
is [F] not enough to [G7] show I care

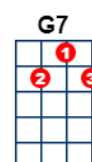
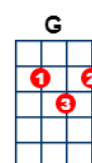
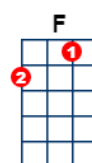
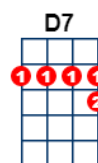
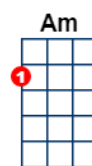
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]\* Eight [G]\* days a [G]\* week [G]\* I [Am]\* love [Am]\* you  
[D7]\* Eight [D7]\* days a [D7]\* week [D7]\*  
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]



Underlined D7 can be played as D9 if you wish ☐☐

# Happy Together [Am]

The Turtles

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg> But in Db  
?

Imagine [Am] me and you I do  
I think about you [G] day and night it's only right  
To think about the [F] girl you love and hold her tight  
So happy to-[E7]gether

If I should [Am] call you up invest a dime  
And you say you be-[G]long to me and ease my mind  
Imagine how the [F] world could be so very fine  
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life  
[A] When you're with me  
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me  
No matter how they [G] toss the dice it had to be  
The only one for [F] me is you and you for me  
So happy to-[E7]gether [E7]

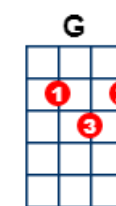
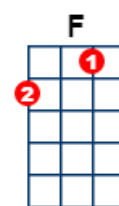
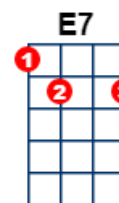
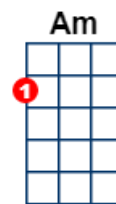
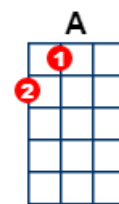
[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life  
[A] When you're with me  
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me  
No matter how they [G] toss the dice it had to be  
The only one for [F] me is you and you for me  
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me  
No matter how they [G] toss the dice it has to be  
The only one for [F] me is you and you for me  
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]  
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]  
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]  
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



# Hi Ho Silver Lining [C]

artist:Jeff Beck , writer:Scott English and Larry Weiss

Jeff Beck - [https://www.youtube.com/watch?v=avP-8i\\_YEO8](https://www.youtube.com/watch?v=avP-8i_YEO8) (Capo on 2nd fret)

Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby,  
 [F] that's where you're at,  
 [Bb] Going down a bumpy [F] hillside,  
 [C] In your hippy [G7] hat,  
 [C] Flying out across the country  
 [F] And getting fat,  
 [Bb] Saying everything is [F] groovy  
 [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining  
 [F] anywhere you [G7] go now [F] ba[G7]by  
 [C] I see your [C7] sun is shining  
 [F] But I won't make a [G7] fuss  
 [F] Though its [C] obvious.

[C] Flies are in your pea soup baby,  
 [F] They're waving at me  
 [Bb] Anything you want is [F] yours now,  
 [C] Only nothing is for [G7] free.  
 [C] Lies are gonna get you some day,  
 [F] Just wait and see  
 So [Bb] open up your beach um-[F]brella  
 [C] While you are watching [G7] TV

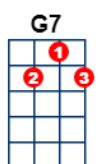
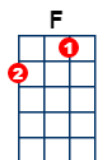
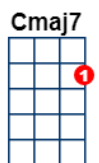
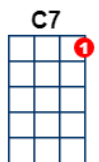
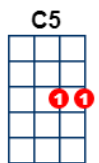
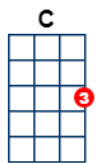
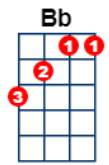
Chorus

Instrumental Verse

[C] Flies are in your pea soup baby.  
[F] They're waving at me  
[Bb] Anything you want is [F] yours now,  
[C] Only nothing is for [G7] free.  
[C] Lies are gonna get you some day,  
[F] Just wait and see  
So [Bb] open up your beach um-[F]brella  
[C] While you are watching [G7] TV

Chorus \* 3

[Cmaj7]





# I Wanna Be Like You

artist:Louis Prima , writer:Robert and Richard Sherman

Sherman And Sherman (Jungle Book) - <https://www.youtube.com/watch?v=9JDzlhW3XTM>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
[G7] You'll see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

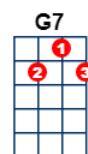
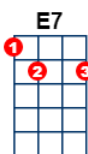
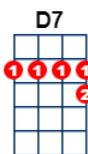
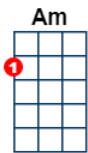
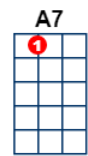
Now [Am] don't try to kid me, mancub, I made a deal with [E7] you  
What I desire is man's red fire, to make my dream come [Am] true.  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you.

Chorus

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
I'll be a man, man-cub and learn some eti-[Am]-queet

Chorus x 2

[G7] [C]



# I'm a Believer

Count 1234 {BPM 160 Swing}

**Intro:** [G] [C] [G] [F] [D] (last 2 lines of chorus)

[G]I thought love was [D]only true in [G]fairy tales  
 [G]Meant for someone [D]else but not for [G]me. [G7]  
 [C]Love was out to [G]get me  
 [C]That's the way it [G]seemed.  
 [C]Disappointment [G]haunted all my [D]dreams.

## Chorus:

[NC]Then I saw her [G]face, [C][G]now I'm a [G]believer! [C][G]  
 Not a [G]trace [C][G]of doubt in my [G]mind. [C][G]  
 I'm in [G]love, [C]oooh  
 I'm a be [G]liever! I couldn't [F]leave her if I [D]tried.

[G]I thought love was [D]more or less a [G]given thing,  
 [G]Seems the more I [D]gave the less I [G]got [G7]  
 [C]What's the use in [G]trying?  
 [C]All you get is [G]pain.  
 [C]When I needed [G]sunshine I got [D]rain.

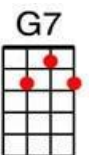
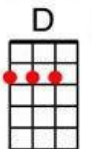
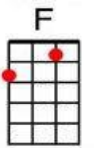
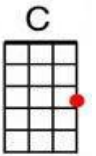
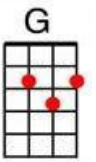
**Chorus:** [NC]Then I saw her [G]face...

## (first two lines instrumental):

[G]I thought love was [D]more or less a [G]given thing,  
 [G]Seems the more I [D]gave the less I [G]got [G7]  
 [C]Love was out to [G]D me, [C]That's the way it [G]seemed.  
 [C]Disappointment [G]haunted all my [D]dreams.

**Chorus:** [NC]Then I saw her [G]face...

Then I saw her [G]face, [C][G]now I'm a [G]believer! [C][G]  
 Not a [G]trace [C][G]of doubt in my [G]mind. [C][G]  
 I'm a [G]believer! [C][G][G][C][G]



# I'm Gonna Be 500 Miles

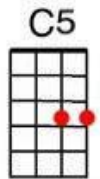
Count 1 2 3 4 {BPM 120 Straight}

Intro: [C5] /// ///

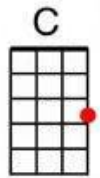
When I [C]wake up, well I know I'm gonna be, I'm gonna [F]be the man who [G7]wakes up next to [C]you  
 When I go out, yeah I know I'm gonna be, I'm gonna [F]be the man who [G7]goes along with [C]you  
 If I get drunk, well I know I'm gonna be, I'm gonna [F]be the man who [G7]gets drunk next to [C]you  
 And if I haver, yeah I know I'm gonna be, I'm gonna [F]be the man who's [G7]havering to [C]you

## Chorus:

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.  
 Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door.

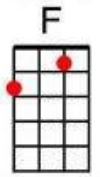


When I'm [C]working, yes I know I'm gonna be, I'm gonna [F]be the man who  
 [G7]working hard for [C]you And when the money comes in for the work I do, I'll pass  
 [F]almost every [G7]penny on to [C]you  
 When I come home, (when I come home), well I know I'm gonna be,  
 I'm gonna [F]be the man who [G7]comes back home to [C]you And  
 if I grow old, (if I grow old), well I know I'm gonna be,  
 I'm gonna [F]be the man who's [G7]growing old with [C]you

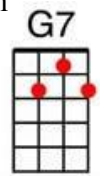


## Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)  
 Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}



When I'm [C]lonely, well I know I'm gonna be, I'm gonna [F]be the man who's [G7]lonely without  
 [C]you And when I'm dreaming, well I know I'm gonna dream,  
 I'm gonna [F]dream about the [G7]time when I'm with [C]you  
 When I go out, (when I go out), well I know I'm gonna be,  
 I'm gonna [F]be the man who [G7]goes along with [C]you  
 And when I come home, (when I come home), yes I know I'm gonna be, I'm gonna [F]be the man  
 who's [G7]comes back home with [Am]you  
 I'm gonna [F]be the man who's [G7]coming home {NC 1, 2 } with [C5]you {1 2 3 4, 1 2 3 4}  
 {Crescendo.....}



## Chorus then:

Dada [C]da da (dada da da), Dada da da (dada da da)  
 Da da [F]dun diddle un diddle [G7]un diddle da da [C]da {x2}

[C]But I would walk 500 miles, and [F]I would walk [G7]500 more.  
 Just to [C]be the man who walked a 1,000 [F]miles to fall down [G7]at your door [C]  
 {Slow down – look at leader}

# Jamaica Farewell

Harry Belafonte

Harry Belafonte - <https://www.youtube.com/watch?v=KFFIWtIDRqk> Capo on 2

Me [C] heart is down, me head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines gaily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

[C] But I'm sad to say, [F] I'm on my way  
[G7] Won't be back for [C] many a day  
Me [C] heart is down, me head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town [G7] [C]

[C] Down at the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
[C] Akee, rice, salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

[C] But I'm sad to say, [F] I'm on my way  
[G7] Won't be back for [C] many a day  
Me [C] heart is down, me head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town [G7] [C]

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
[C] I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

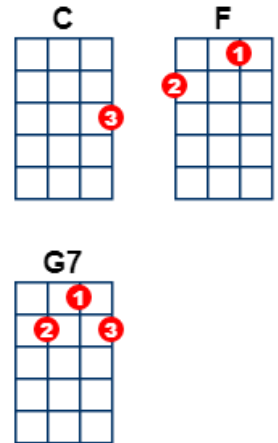
[C] But I'm sad to say, [F] I'm on my way  
[G7] Won't be back for [C] many a day  
Me [C] heart is down, me head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

**straight in to next...**

[C] But I'm sad to say, [F] I'm on my way  
[G7] Won't be back for [C] many a day  
Me [C] heart is down, me head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

**straight in to next...**

I had to [G7] leave a little girl in [C] Kings[G7]ton [C] town



# Jambalaya

artist:Hank Williams , writer:Hank Williams

[https://www.youtube.com/watch?v=\\_JX4SQAS9w0](https://www.youtube.com/watch?v=_JX4SQAS9w0) Capo 5

Intro: Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Good-bye [C] Joe, me gotta go, me oh [G] my oh  
Me gotta go pole the [G7] pirogue down the [C] bayou  
My Yvonne, the sweetest one, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba[C]laya and a crawfish pie and file' [G] gumbo  
'Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Thibo[C]deaux, Fontainenot, the place is [G] buzzin'  
Kinfolk come to see [G7] Yvonne by the [C] dozen  
Dress in style and go hog wild, me oh [G] my oh  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

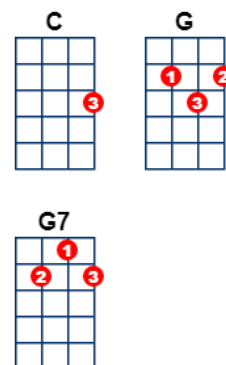
[NC] Jamba[C]laya and a crawfish pie and file' [G] gumbo  
'Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Settle [C] down, far from town, get me a [G] pirogue  
And I'll catch all the [G7] fish in the [C] bayou  
Swap my mon to buy Yvonne what she [G] need-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

[NC] Jamba[C]laya and a crawfish pie and file' [G] gumbo  
'Cause tonight I'm gonna see my ma cher [C] amio  
Pick guitar, fill fruit jar and be [G] gay-o  
Son of a gun, we'll have big [G7] fun on the [C] bayou (STOP)

(slower and sing higher on last bayou)

[G] Son of a gun, we'll have big [G7] fun on the [C] bayou

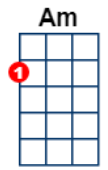




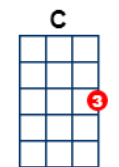
# Jolene

artist:Dolly Parton , writer:Dolly Parton

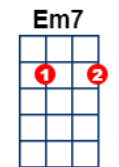
Dolly Parton - <https://www.youtube.com/watch?v=f6H4r1kWqSM> Capo on 3rd fret



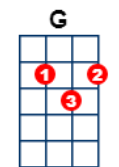
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can



[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em7]pete with Jo[Am]lene



[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo[Am]lene



Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what[G]ever you de[Em7]cide to do Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Jolene Jolene

## Lambeth Walk

|[Dm] - - - |[Dm] - - - |[G7] - - - |[C] - [G7] - |

[C] Any time you're Lambeth way,  
Any [A7] evening, [Dm] any day, You'll find us all  
[G7] Doin' the Lambeth [C] Walk, [G7] Oi!

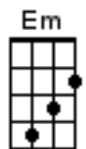
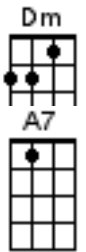
[C] Ev'ry little Lambeth gal,  
With her [A7] little [Dm] Lambeth pal, You'll find 'em all  
[G7] Doin' the Lambeth [C] walk, [G7] Oi!

[D7] Every thing free and [Em] easy,  
[D7] Do as you damn well [G] pleasey,  
[Em] Why don't you [A7] make your [G] way there!  
[D7] Go there! [G7] Stay there!

[C] Once you get down Lambeth way,  
Any [A7] evening, [Dm] any day, You'll find yourself  
[G7] Doin' the Lambeth [C] Walk, [G7] Oi!

**REPEAT**

LAST ONE = [C] Walk, Oi!



# Leaving on a Jet Plane [C]

Peter Paul & Mary

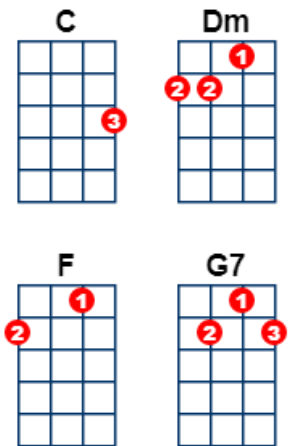
Peter Paul and Mary - <https://www.youtube.com/watch?v=zzVdEyHicz8>

But in A

From: Richard G's Ukulele Songbook [www.scorpexuke.com.htm](http://www.scorpexuke.com.htm)

## INTRO [C] [F] x 2

All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out[F]side your door  
I [C] hate to wake you [Dm] up to say good[G7]bye  
But the [C] dawn is breakin' it's [F] early morn  
The [C] taxi's waitin' he's [F] blowin' his horn  
Al[C]ready I'm so [Dm] lonesome I could [G7] cry



So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down  
[C] So many times I've [F] played around  
[C] I tell you now [Dm] they don't mean a [G7] thing  
Ev'ry [C] place I go I'll [F] think of you  
Ev'ry [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

[C] Now the time has [F] come to leave you  
[C] One more time [F] let me kiss you  
Then [C] close your eyes, [Dm] I'll be on my [G7] way  
[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
[C] About the times [Dm] I won't have to [G7] say

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

I hate to [C] go

# Love Me Do

artist:The Beatles , writer:Paul McCartney, John Lennon

Beatles: <https://www.youtube.com/watch?v=g2SBjdI2CeE>

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Bridge:

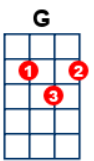
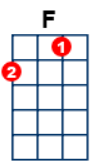
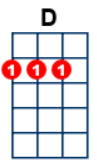
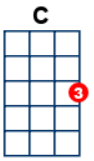
[D] Someone to love, [C] some[F]body new [G]  
[D] Someone to love, [C] some[F]one like you [G]  
[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C]eeease (Stop) Love me [G] do [C]

oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do



# Oom Pah Pah

Oliver Stage Show

[https://www.youtube.com/watch?v=OlKccuS\\_ayk](https://www.youtube.com/watch?v=OlKccuS_ayk) Capo on 2

Intro: 2 Bars on [C]

[C] There's a little ditty they're [D7] singin' in the city  
[G7] Especially when they've been on the [D7] gin or the [G7] beer  
[C] If you've got the patience your [D7] own imaginations'll  
[G7] Tell you just exactly what [C] you want [C] to [C] hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] They all suppose what they [D7] want to suppose  
[G7] When they hear oom-pah [C] pah 2 3, 1 2 3

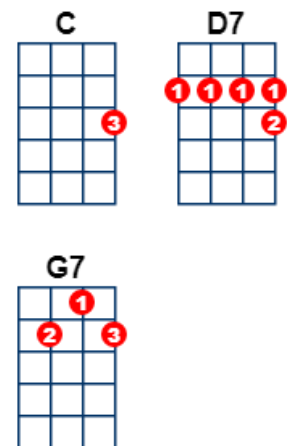
[C] Mister Percy Snodgrass would [D7] often have the odd glass  
But [G7] never when he thought any [D7] body could [G7] see  
[C] Secretly he'd buy it and [D7] drink it on the quiet  
And [G7] dream he was an Earl with a [C] girl on [C] each [C] knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] What is the cause of his [D7] red shiny nose  
[G7] Could it be oom-pah [C] pah 2 3, 1 2 3

[C] Pretty little Sally goes [D7] walkin' down the alley  
Dis [G7] plays a pretty ankle to [D7] all of the [G7] men  
[C] They could see her garters, but [D7] not for free and gratis  
An [G7] inch or two and then she knows [C] when to [C] say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] Whether it's hidden, or whether [D7] it shows  
[G7] It's the same, oom-pah [C] pah 2 3, 1 2 3

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] Whether it's hidden, or whether [D7] it shows  
[G7] It's the same, oom-pah [C] pah 2 3 [C]



# Riptide

artist:Vance Joy , writer:James Keogh

Vance Joy: [https://www.youtube.com/watch?v=uJ\\_1HMAGb4k](https://www.youtube.com/watch?v=uJ_1HMAGb4k) Capo on 1

[Am] [G] [C]  
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,  
[Am] I was scared of [G] pretty girls and [C] starting conversations,  
[Am] Oh all my [G] friends are turning [C] green,  
[Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh  
[Am] Ooh, [G] and they [C] come unstuck

Chorus:

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,  
[Am] This guy decides to [G] quit his job and [C] heads to New York City,  
[Am] This cowboy's [G] running from [C] himself.  
[Am] And she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] ooh [C] ooh  
[Am] Ooh, [G] and they [C] come unstuck

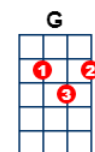
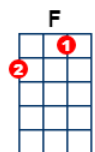
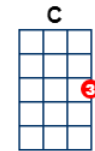
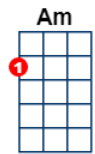
Chorus

[Am] I just wanna, I just wanna [G] know,  
[C] If you're gonna, if you're gonna [F] stay,  
[Am] I just gotta, I just gotta [G] know,  
[C] I can't have it, I can't have it [F]\* any other way

[Am] I swear she's [G] destined for the [C] screen,  
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus x 2

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the [C] words wrong.



# Singing The Blues

Guy Mitchell

Guy Mitchell <https://www.youtube.com/watch?v=vVXOMnurFkQ> in E -  
Capo 4

Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that  
[G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong,  
And [G7] nothin' ain't right with [F] out you  
[G7] You got me singing the [C] blues [F] [C] [C7]

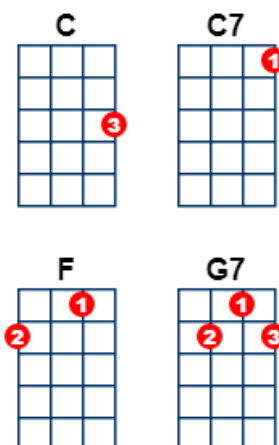
The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, with-[F] out you  
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, with-[F] out you  
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]





# Sway (Quien Sera)

artist:Dean Martin , writer:Luis Demetrio and Pablo Beltrán Rui, Norman Gimbel

Dean Martin: <https://www.youtube.com/watch?v=YsgL35RCGcc>

Intro: [Dm] [Edim] [A7] [Edim] [A7] [Dm]

A | --0--0--0--0-- | --1--0----- | --1--0----- | --0----- |  
E | ----- | -----3-- | -----3-- | -----3--1-- |

A | ----- | ----- | ----- | ----- |  
E | --1--1--1--1-- | --3--1--0-- | --3--1--0-- | --1--0-- |  
C | ----- | ----- | ----- | -----2-- |

[NC] When marimba rhythms [Edim] start to [A7] play  
[Edim] Dance with [A7] me, [Dm] make me sway  
Like a lazy ocean [Edim] hugs the [A7] shore  
[Edim] Hold me [A7] close, [Dm] sway me more.

[NC] Like a flower bending [Edim] in the [A7] breeze  
[Edim] Bend with [A7] me, [Dm] sway with ease  
When we dance you have a [Edim] way with [A7] me  
[Edim] Stay with [A7] me, [Dm] sway with me.

Chorus:

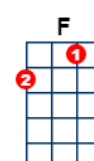
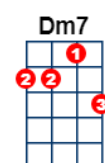
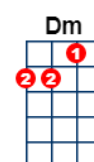
[Dm7] Other dancers may be [C7] on the floor  
Dear, but my eyes will [F] see only you  
Only you have the [A7] magic technique  
When we sway [Dm] I go weak.

[Dm] [Edim] [A7] [Edim] [A7] [Dm]

A | --0--0--0--0-- | --1--0----- | --1--0----- | --0----- |  
E | ----- | -----3-- | -----3-- | -----3--1-- |

[Dm] [Edim] [A7] [Edim] [A7] [Dm]

A | ----- | ----- | ----- | ----- |  
E | --1--1--1--1-- | --3--1--0-- | --3--1--0-- | --1--0-- |  
C | ----- | ----- | ----- | -----2-- |



[NC] I can hear the sounds of [Edim] vio[A7]lins  
[Edim] Long be[A7]fore [Dm] it begins  
Make me thrill as only [Edim] you know [A7] how  
[Edim] Sway me [A7] smooth, [Dm] sway me now.

Chorus

[NC] I can hear the sounds of [Edim] vio[A7]lins  
[Edim] Long be[A7]fore [Dm] it begins  
Make me thrill as only [Edim] you know [A7] how  
[Edim] Sway me [A7] smooth, [Dm] sway me now, [Bbm6] You know how  
[A7] Sway me smooth, sway me [Dm] now

# Take Me Home, Country Roads [C]

artist:John Denver , writer:Bill Danoff, Taffy Nivert, and John Denver

160bpm

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Life is old there [Am] older than the trees

[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home

To the [Am] place... I be[F]long

West Vir[C]ginia... mountain ma[G]ma

Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her

[G] Miner's lady... [F] stranger to blue [C] water

[C] Dark and dusty... [Am] painted on the sky

[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home

To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me

The [F] radio re[C]minds me of my [G] home far away

And [Am] drivin' down the [G] road I get a feel[F]in' that I

[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home

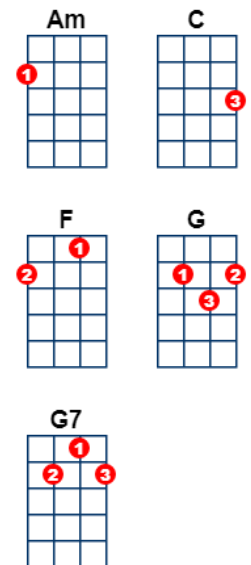
To the [Am] place... I be[F] long

West Vir[C]ginia... mountain ma[G]ma

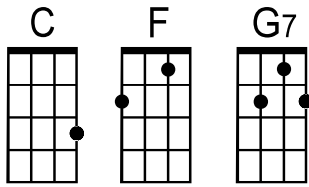
Take me [F] home... country [C] roads

Take me [G] home... down country [C] roads

Take me [G] home... down country [C] roads [C] (single strum)



# The lion sleeps tonight



Chord Progression: C / F / C / G7 ( repeat over verse and chorus)

**INTRO = 1x C F C G7**

## Chorus

<b>C</b>	<b>F</b>	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	<b>x2</b>
<b>C</b>	<b>G7</b>	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	

<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>
In the jungle the mighty	jungle the lion	sleeps tonight	
<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>
In the jungle the mighty	jungle the lion	sleeps tonight	

Chorus **x2**

<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>
Near the village the peaceful	village The lion	sleeps tonight	
<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>
Near the village the peaceful	village The lion	sleeps tonight	

Chorus **x2**

*(play this verse with thumb for a different effect)*

<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>	
Hush, my darling Don't fear my darling	The lion sleeps tonight	<b>1 x soft</b>		
<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>	<b>1 x loud</b>
Hush, my darling Don't fear my darling	The lion sleeps tonight			

Chorus x 4 ( Fading in last Chorus)

last chorus more complex strum "oh look now I broke my thumb"

# These Boots Were Made for Walking

artist:Nancy Sinatra , writer:Lee Hazelwood

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me  
[A] Something you call love but confess [A7]  
[D] You've been messin' where you shouldn't have been a mess in'  
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you

[A] You keep lying when you oughta be truthin'  
And you keep losin' when you oughta not bet [A7]  
[D] You keep samin' when you oughta be changing'  
Now what's [A] right is right but you ain't been right yet

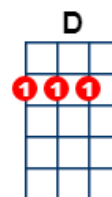
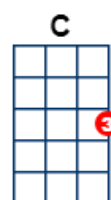
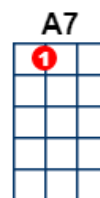
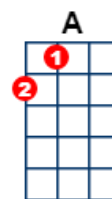
These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you

[A] You keep playin' where you shouldn't be playin'  
And you keep thinkin' that you'll never get burnt. [A7] Ha!  
[D] I just found me a brand new box of matches, yeah  
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking  
And [C] that's just what they'll [A] do  
[C] One of these days these [A] boots are gonna  
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

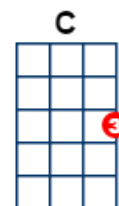


# When The Saints Go Marching In

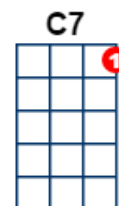
Holly from Porch Music Store

Porch Music Store: <https://www.youtube.com/watch?v=MEEMNgGq-eo>

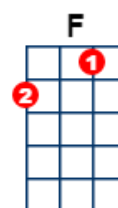
**1** [NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
Lord I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in



**2** [NC] And when the [C] sun begins to shine  
Oh, when the sun begins to [G7] shine  
I want to [C] be [C7] in that [F] number  
When the [C] sun be [G7] gins to [C] shine



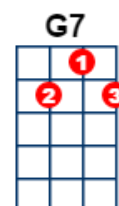
**3** [NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
I'm going to [G7] sing as loud as [F] thunder  
When the [C] saints go [G7] marching [C] in



**5** [NC] Oh, when the [C] saints go marching in  
Oh, when the saints go marching [G7] in  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

*Other verses:*

[NC] Oh, when the [C] stars fall from the sky  
Oh, when the stars fall from the [G7] sky  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in



[NC] Oh, when the [C] moon turns red with blood  
Oh, when the moon turns red with [G7] blood  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

**4** [NC] Oh, when the [C] trumpet sounds its call  
Oh, when the trumpet sounds its [G7] call  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in  
trumpet sounds its call

[NC] Oh, when the [C] horsemen begin to ride  
Oh, when the horsemen begin to [G7] ride  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze  
Oh, when the fire begins to [G7] blaze  
I want to [C] be [C7] in that [F] number  
When the [C] saints go [G7] marching [C] in